

Conflicts of Interest: Recent and Historical Sites of War



Inspired by sites of 20th century war and recent conflicts, encountered first hand. William MacDonnell was officially assigned to observe peacekeeping operations in Croatia, through the Regimental Association of the Princess Patricia's Canadian Light Infantry. Allan Harding MacKay was commissioned, in 1993, through the Canadian Armed Forces Civilian Artist Program, to document Canadian Force's peacekeeping activities in Somalia. Included in this exhibition is MacKay's compelling videowork, "*Somalia Yellow*."

A companion exhibition is also featured in the 9th level LINC gallery space, including historical works from The U of L Art Collections which provide some context for the Main Gallery exhibition.

Where: Art Gallery, W660 - Centre of the Arts When: weekdays
10am - 4:30pm, November 9, 2001 - January 18, 2002

See Also: <http://home.uleth.ca/sfa-gal/>

Guest Curator: Lily Thukral

William MacDonnell
Allan Harding MacKay
CONFLICTS OF INTEREST:
Recent and Historical Sites of War
4pm, Fri. Nov. 9
The University of Lethbridge Art Gallery
W600, Centre for the Arts
Guest Curator: Lily Thukral



Allan Harding MacKay
3 Women #1, 1998 (top), and 3 Women #2, 1998
Reprography, wax, oil, pastel on paper, 27.25" x 34.25"
Courtesy of the artist





CONFLICTS of INTEREST

Recent and Historical
Sites of War

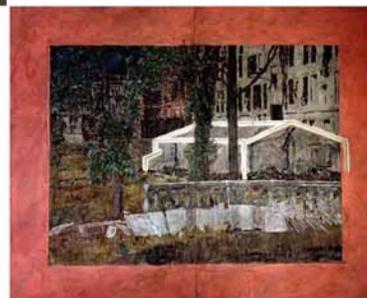
Allan Harding MacKay

William MacDonnell

Guest Curator: LilyThukral

Works from The University of Lethbridge Art Collection,
featuring historical and contemporary artworks
responding
to war

Portrait of Artist and Soldier
(from photo by Jeff Speed), 2000,
By Allan Harding MacKay Reprography, wax, oil,
pastel on paper
43.75" x 28.5" From the collection of the artist



Refuge and New Growth, 1994, by William MacDonnell
Acrylic on canvas, 104" x 129"

From The University of Lethbridge Art Collection
Gift of the Ruskin Family, in memory of George Ruskin, 1994.